

"THE MASTER MIND" IS GRIPPING PLAY

Edmund Breese in Leading Role
Wins Great Success—Other
Actors Good.

At the Columbia Theater this week, there is a play called "The Master Mind," in which Edmund Breese plays the leading role, and the favor of E. C. Conan Doyle, Bulwer Lytton, and Rider Haggard is discernible in a rare and interestingly palatable proportion.

When a man of intelligence fastens upon one idea to the exclusion of all others and shapes the course of his life for many years to one end, he is likely to reveal himself either in the capacity of a genius or a crank, according to the possibility and possibility of his plans.

Judged from the popular standard which decrees that one who annoys persons high in public life with veiled threats is a crank, "The Master Mind," Andrew, is such a crank, and a very scrupulous care with which he laid his plans for the trapping of the district attorney who sent his brother to the electric chair, indicate in this instance at least, such a man to be nothing short of a genius.

Mine Set Five Years.
During five years, Andrew sets the mine which is to completely destroy the mind, peace, public and private happiness of the fiend who listened to popular appeal and electrocuted the baby brother in the cold dawn of a cursed morning. "The Master Mind" lives for the hour when he can say to Courtland, "First, love is always hard to forget. Now you can understand. You are in the same position I was in five years ago."

Not until the fourth act are the true purposes of "The Master Mind" revealed, and then—five years of the painstakingly careful plotting of a man of Herculean intellect is exposed. Edmund Breese as a very and forceful denunciation at this point, and the credit that he gives "The Master Mind" real personality—the man is almost—but not quite a crank. He has invented every situation, his act roll picture film, has been counted on all things but one.

Puppets can be made to dance to the tune of a man's mind, and the course, but the movements of the dear little blind god are beyond the power of man to control.

Ransacks Private Papers.
A ransacking of the private papers of Courtland reveals that he would find a young girl who saved his life. Andrew searches for her, finds her, first gives her a past by making it possible for her to steal, and then makes her into an adorable young woman by a four years' education in Paris. A family is invented for her, a family of crooks, a crook is hired from her old Chicago life to pursue and claim her after she has been married to Courtland, and on the eve of the realization of his dream, the governor's ship, Andrew even adroitly manages to have the Pinkerton man of his own choosing on the spot at the denouement.

White cards are sent the district attorney, then red cards, and at last the black card. Everything has been reckoned with but love, the greatest unruly and uncalculating force in the world.

Lucas Blount, as the governor, is a very good actor, and his performance is a rare collection of paintings which he had been cut right out of a first-class melodrama.

ACADEMY.
"Officer 666," one of the cleverest farces of recent years, opened at the Academy last night to a well-filled house, and was well received. While the play has one of those highly probable kind of plots, the story is an interesting one, and holds the attention as closely as the most intense melodrama, while shedding laughs all the way through. That is the particularly strong feature of the show, and perhaps that is the reason it is labeled a "melodramatic farce."

A young millionaire comes home from Europe to find that an unknown person has pretended to be him during his absence, is using his home, and is making love to a very attractive girl in his set, she believing him to be the millionaire. When the real man gets home the impostor is just about to marry the girl and get away, taking all the more valuable of a rare collection of paintings which he had been cut right out of a first-class melodrama.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

The problem is to prevent this from happening without calling the police and giving a lot of publicity which would be highly objectionable to the young lady who is about to marry a burglar. The threat of the impostor, and the actions of the young millionaire, after he bribes a policeman to lend him his uniform, and attempts to work out a plan.

MINSTRELS SCORE AT THE BELASCO

Dockstader-Primrose Show Is
Bright and Snappy—Pleases
Large Audience.

If you have been laboring under the delusion that the last word in minstrelsy had been spoken, that there's nothing new under the sun, just pay a visit to the Belasco this week, take one look at the Dockstader-Primrose aggregation, and admit that you were mistaken.

True it is that some of the jokes "sprung" by the comedians are our old friends, two or three of which we have known weekly have been paid regular money for, and used them time and time again, months ago, but it is probable that these were thrown in with new ones so that the performance would resemble to a certain extent other minstrel shows.

Cleopatra, Primrose and Law Dockstader, reunited after years, present a clever and amusing evening's entertainment. Of course there is the first part, the olio, and afterpiece. But each of these is filled with clever situations, and the company of young men with excellent stage bearing and unusual good voices. They go through their numbers as if they were interested in them, and not quite a crank. He has invented every situation, his act roll picture film, has been counted on all things but one.

Happy Jack, Lambert, little but a black-face comedian from the ground up, Tom Brown, and his musical accompaniment: Jack Carter, Eddie Kennedy, Frank Arlington and Bobby Allen are the principal comedians and men. Harry F. Seavers is the interlocutor, and a good one, too. The voices of Johnny Foley and Johnny Murphy, former associates of Mr. Primrose during his recent tour in vaudeville; George Thurston, Reginald, Merville, Harry J. Webster are as good as can be found in minstrelsy. Raymond, a little and his high soprano is one of the features of the show. The impersonation of a country band, and later the giving of a military scene was cleverly done by the Messrs. Dockstader, Merville, and Starr.

This plan makes a pint of better cough syrup than you could buy ready made for \$2.50. A few doses usually conquer an ordinary cough—relieves even whooping cough quickly. Simple as it is, no better remedy can be had at any price.

Mix one pint of granulated sugar with 1/2 pint of water, and stir for 2 minutes. Put 3 1/2 ounces of Pinex (50 cents worth) in a pint bottle; then add the sugar syrup. It has a pleasant taste and lasts a family a long time. Take a teaspoonful every one, two or three hours.

You can feel this take hold of a cough in a way that means business. Has a good tonic effect, braces up the system, and is really laxative, too, which is helpful. A handy remedy for hoarseness, spasmodic croup, bronchitis, bronchial asthma and whooping cough.

The effect of the pine on the membranes is well known. Pinex is a most valuable concentrated compound of Norwegian white pine extract, and is rich in gualacoid and other natural healing pine elements. Other preparations will not work in this combination.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

This Pinex and Sugar Syrup remedy is a few inches imitated, though never successfully. It is now used in more homes than any other cough remedy. A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. It is not a Pinex Co., Ft. Wayne, Ind.—adv.

GOOD PERFORMANCE AT KEITH THEATER

Cecil Lean, Florence Roberts,
and Dainty Marie Share the
Headline Honors.

Headline honors are divided at B. F. Keith's Theater this week, the greatest show of applause going three ways. Cecil Lean, Florence Roberts, and Dainty Marie being the recipients. Cecil Lean, a former vaudeville favorite here, and later with musical comedy, returns to the two-a-day with an offering entitled "Songs and Travels." Of course there is the broad, easy smile which is part of the wearer's stock in trade. Assisted by a Cleopatra and James Billings, a number of vocal numbers are given, among them being "Tell a Phoney Tale," and "The Talkies."

Comey, "The Woman Intervener," in which her talents as an emotional comedienne are seen at their best. She has excellent support in Charles Wynne and Halbert Brown, who share the curtain calls with the star. Dainty Marie on the flying rings, again her act with a singing and dancing number. Her aerial work is one of the most remarkable and thrilling acts seen in the local playhouse. She is possessed of a pleasing personality and is decidedly shapely.

Miss Eva Shirley is a young prima donna who has a charming voice of wide range, her upper register being of bell-like quality. Her repertoire of numbers was well received and she received numerous encores. The Three Keatons uphold their reputation as genuinely funny knockabout entertainers in their farcical sketch "The Tumble-Bugs."

McMahon, Diamond, and Clemence appear in a singing and dancing specialty, introducing their original oddity "The Scare Crow." The male member of the trio is a clever dancer and the girls good singers. Charles Marie on the flying rings, again her act with a singing and dancing number. Her aerial work is one of the most remarkable and thrilling acts seen in the local playhouse. She is possessed of a pleasing personality and is decidedly shapely.

With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

MISS BONDHILL IS HEROINE AT POLI'S

Takes Leading Role in Absence
of Miss Jewell in "The
Traveling Salesman."

In the absence of Miss Jewell, who is in Babylon, L. I., attending to the settlement of an estate, in which she will have, it is said, a large interest, Miss Gertrude Bondhill, in the role of Beth Elliott, the woman station agent in "The Traveling Salesman," made a distinct hit last night at Poli's Theater. The audience warmed up to Miss Bondhill, who makes a very lovely little heroine.

"The Traveling Salesman" is one of those typical American life plays which, when given a chance, never fail to succeed if they have any kind of a story to help out. It portrays real American characters with a fidelity which always strikes home at an audience, and as a consequence has been a big success. The role of the salesman is taken by Paul McAllister with his usual skill.

Stranded in a little way town over Christmas, he falls in love with a pretty girl stenographer and station agent, finds out his own employer and another man have planned to steal her property, steals it himself to save her, and then has a terrible time proving to her that he was not himself planning to rob her.

Of course, she is finally convinced of his honesty, and all is happy ever afterward. One of the best scenes is that in a sample room of the Jaytown Hotel, where, surrounded by ladies' suits, the line of the traveling salesman, four crummers, very much dispirited because they are spending Christmas so far from home, amuse themselves with poker and tea, the latter of the mysterious Scotch variety.

Dudley Hawley, as Ted Watts, is very good as the blase young friend of the hero, while in the role of Martin Drury, the millionaire robber, Mark Kent does well in an unusual character for him. Thomas Williams, as Julius, injects some good comedy into some situations which might otherwise be a bit draggy. Miss Helen Tracy, as a garrulous Mrs. Babbitt, did admirably.

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

CASINO.
Naynon's Birds of the Forest and Jungle, presenting a beautiful spectacular exhibition of 100 brilliant plumaged birds of various species in trained specialties and tableaux, still and in motion, are the big attraction of the Casino Theater bill this week. It is an act of unusual beauty and interest, and drew large audiences to the opening night. Wilson Franklin and company make a great deal of laughter with a sketch entitled "Our Honey-moon," in which the newly wedded husband gets tangled up at a prize fight instead of a camp meeting, where his little bride thinks he is. Texas Elms has some good character songs in costume as a cowboy, a cowgirl and an Indian. Billy Orin, contortionist and juggler, gives a clever exhibition. Substituting for an act that will make

STOP, MOTHER! IT'S CRUEL TO FORCE OIL OR CALOMEL INTO SICK CHILD'S STOMACH

"California Syrup of Figs"
can't harm tender stomach,
liver, bowels.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics, and so on. How you hated them, how you fought against taking them. With our children it's different. Mothers who cling to the old form of physical simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by their parents' "California" food.

FOR INDIGESTION, DYSPEPSIA, GAS OR A SICK, SOUR STOMACH—PAPE'S DIAPEPSIN

Time it! In five minutes your
upset stomach will
feel fine.

You don't want a slow remedy when your stomach is bad—or an uncertain one—or a harmful one—your stomach is the valuable; you must cure it with a drastic drug.

Pape's Diapepsin is noted for its speed in giving relief. It is a powerful and certain acting agent in regulating sick, sour, gassy stomachs. It's millions of cures in indigestion, dyspepsia, gas, etc.